

THE FILSON HISTORICAL SOCIETY'S EXPANSION-

NEW SPACE WILL EXPAND SCOPE AND REACH OF OUR POPULAR PROGRAMMING

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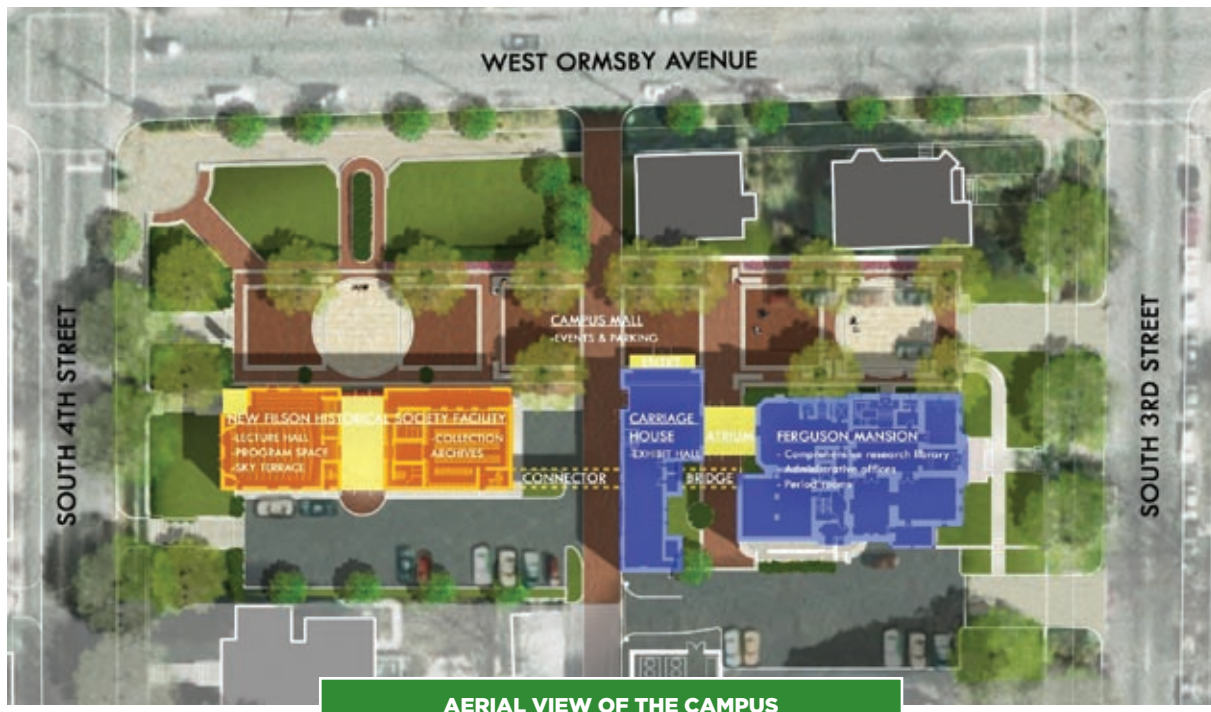
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This article is the fourth in a series on The Filson Historical Society's Old Louisville Campus Expansion.

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As prior articles in this series have noted, in the mid-1980s The Filson realized it was rapidly outgrowing its facilities—running out of collection, museum and office space at a rate that threatened the continued performance of its mission -- and solved that problem through a successful capital campaign funding the purchase and renovation of, and 1986 move into, its present headquarters, Old Louisville's Ferguson Mansion. As those articles also noted, history is repeating itself just a generation later. Due to the dynamic growth of its collections and the audience for its expanded programming, The Filson is again rapidly approaching the limit of its facilities. To solve the current dilemma, The Filson has again embarked on a bold project to modernize and substantially increase the size of its facilities -- this time without a move, and instead by the renovation and expansion of its existing Old Louisville Campus.

The Filson's evolution since its founding in 1884, and the accelerated pace of that evolution since 1986, has seen tremendous expansion of its priceless collections as well as dramatic growth in the audience for its lectures, seminars and other events at which it tells the significant stories of Kentucky and Ohio Valley history. The Filson's programming has grown significantly in scope and sheer volume



The Filson has presented lectures and other programs by dozens of nationally and internationally renowned scholars, historians and writers in recent years. Here is but a small sample.



AUDITORIUM SET UP FOR A BANQUET



NORTH FACE OF NEW BUILDING

since the Ferguson move. In 1986, the Filson presented 6 speakers. In 2010, the Filson presented almost 100 lectures, seminars and other programs, featuring prominent historians, architects, authors, scholars, business and political leaders and others, dealing with a wide variety of subjects -- all sharing the stories of our history with the people and the communities we serve.

The Filson's excellent programming will be a special beneficiary of the Campus Expansion. The Ferguson Mansion auditorium seats but 90, resulting in crowding and overflow, standing-room-only crowds for many presentations. The facility's audio, video and other technology systems are relatively old and limit the nature, effectiveness and impact of

- Timothy Weiner, Pulitzer Prize Winner, *Legacy of Ashes: The History of the CIA*
- H.W. Brands, *Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt*
- Gordon S. Wood, Pulitzer Prize Winner, *Revolutionary Characters: What Made the Founders Different*
- Rick Atkinson, Pulitzer Prize Winner, *The Day of Battle: The War In Sicily And Italy*
- David Nasaw, *Andrew Carnegie*
- Dayton Duncan, *Lewis & Clark: The Journey of the Corps of Discovery*
- Stephen Kotkin, *Armageddon Averted: The Soviet Collapse 1970-2000*
- Laurence Leamer, Pulitzer Prize Winner, *The Kennedy Men: 1901-1963*
- David McCullough, Pulitzer Prize Winner, *Letters of John Adams*
- David Kemp, Pulitzer Prize Winner, *Freedom from Fear: The American People in Depression & War 1929-1945, Pulitzer Prize*
- John Keegan, *First and Second World Wars*
- David Broder, *The Political Scene: 2000 and Beyond*
- James Tobin, *Ernie Pyle's War*
- Doris Kearns Goodwin, Pulitzer Prize Winner, *No Ordinary time: Franklin and Eleanor Roosevelt: The Home Front in World War II, Pulitzer Prize*
- Stephen Ambrose, *Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West*
- David Eisenhower, "The War in Europe – Plus 50"
- Doris Kearns Goodwin, Pulitzer Prize Winner, "Meet the Roosevelts"
- David Halberstam, Pulitzer Prize Winner, "The Fifties: America Then and Now, Postwar America to the Next Century"
- Shelby Foote, *The Civil War: A Narrative*

programs. The Expansion Project's new building will contain a flexible use auditorium/event facility, including display space, accommodating far greater numbers in a variety of settings – 260 in lecture and seminar settings and 150 for dining. It will feature oration-quality acoustics and state-of-the-art technology, permitting modern, integrated, multi-media programming. Coupled with the building's fully programmable third floor and sky terrace overlooking Old Louisville, the new center will be an inspirational event venue enabling The Filson to achieve an even higher quality and quantity of programming for a far larger audience.

Since our mission includes not just the collecting and preserving, but also the “telling,” of our significant stories, the Campus Expansion's new auditorium/event center is vital to our continued success in performing that part of our mission. We ask your support for the Campus Expansion Project so that it will be as successful as the move to the Ferguson a quarter century ago. Please watch for future articles on our Old Louisville Campus Expansion in upcoming issues of *The Filson* and for full information on the Expansion visit our website: www.Filsonhistorical.org.



AERIAL VIEW OF THE CAMPUS



AUDITORIUM IN LECTURE CONFIGURATION